

# Understanding social-ecological systems: Useful tools and concepts

James Langston

Tanah Air Beta, James Cook University

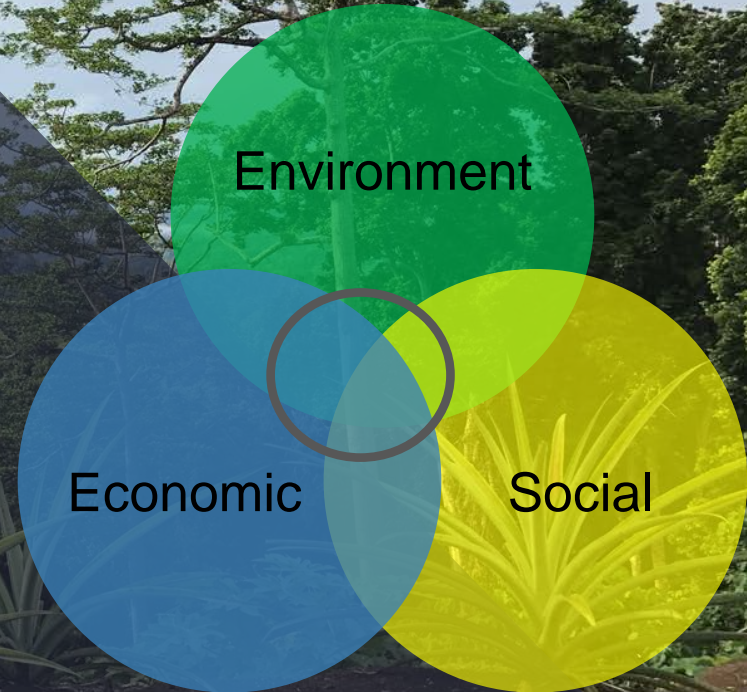
Rebecca Riggs

Tanah Air Beta, James Cook University



# Systems thinking

- Views organisations/landscapes as integrated complex compositions of many interconnected systems
- Understanding patterns and find leverage points



“

Systems thinking is a very simple, but powerful way to develop DIAGRAMS which specifically help us talk to each other about the parts of a system and how they fit together.

As we build a diagram together we are forced to talk about our underlying ideas and assumptions, so they become much less fuzzy. We may find that we cannot build a diagram that we both agree with.

This is a HUGE step forward, because now we have at least clarified our own understanding, and increased our understanding of the other person's "mental model".

Ed Gallaher  
Assoc. Prof. Pharmacology and Behavioral Neuroscience  
Oregon Health Sciences University

# Entering the System

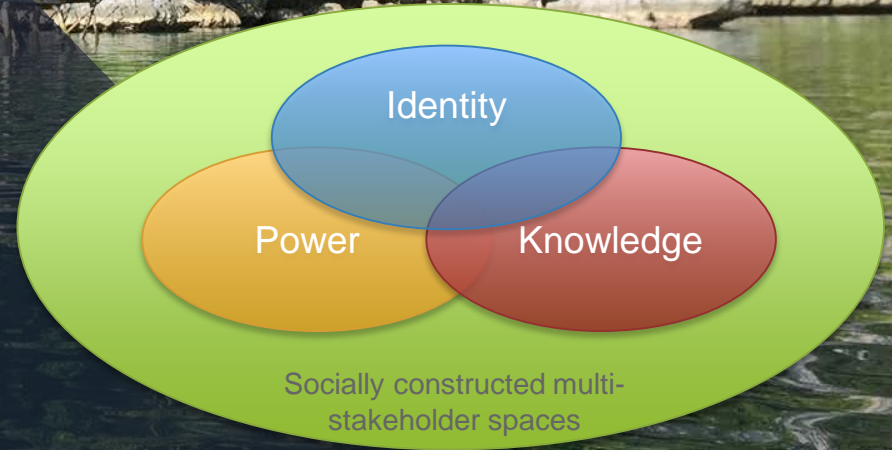
Methods:

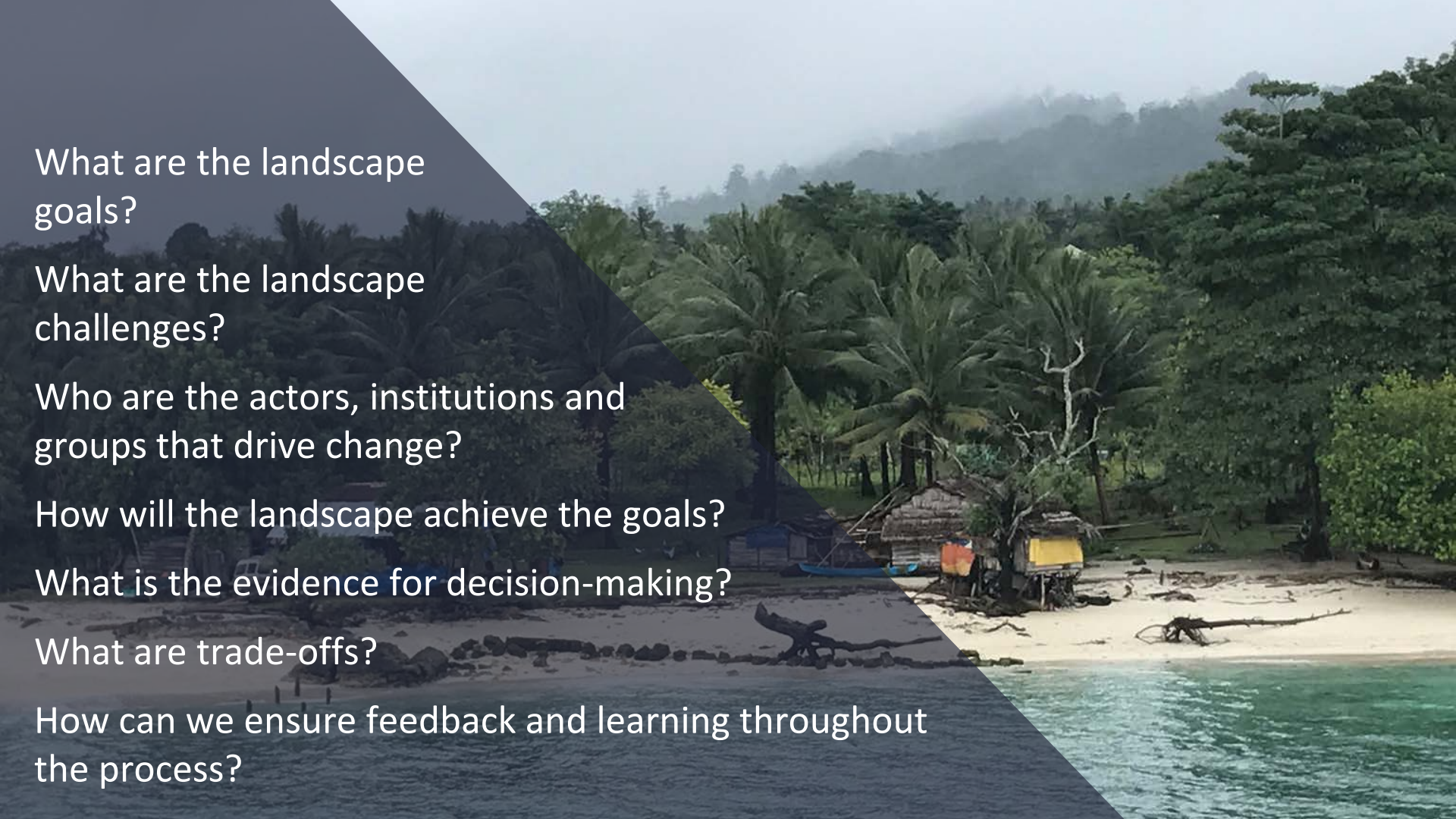
- Actor Network Analysis
- Theory of Change
- Systems Dynamic Modelling

*Planners vs Seekers (Easterly, 2006)*

*Appreciative enquiry (Cooperrider, M. 2008)*

*Constructivism*





What are the landscape goals?

What are the landscape challenges?

Who are the actors, institutions and groups that drive change?

How will the landscape achieve the goals?

What is the evidence for decision-making?

What are trade-offs?

How can we ensure feedback and learning throughout the process?

# ACTOR NETWORK ANALYSIS



# Why study networks?

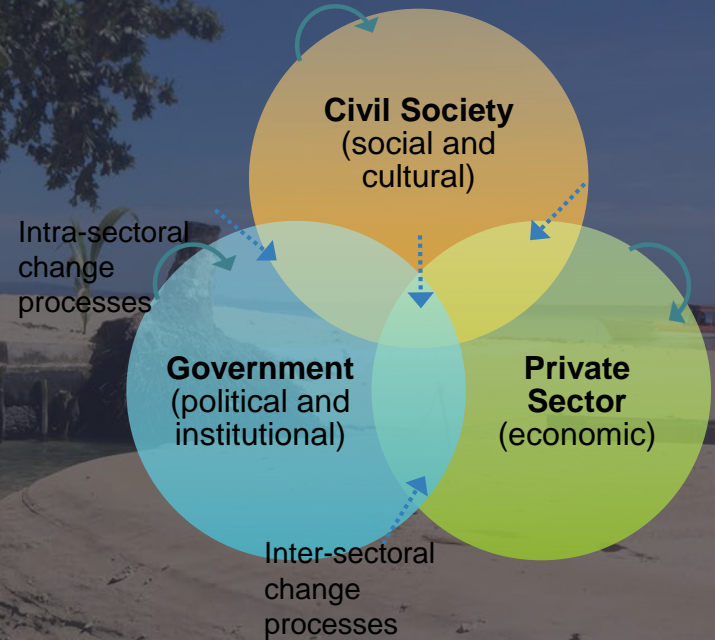
Many economic, political and social interactions are shaped by the local structure of relationships:

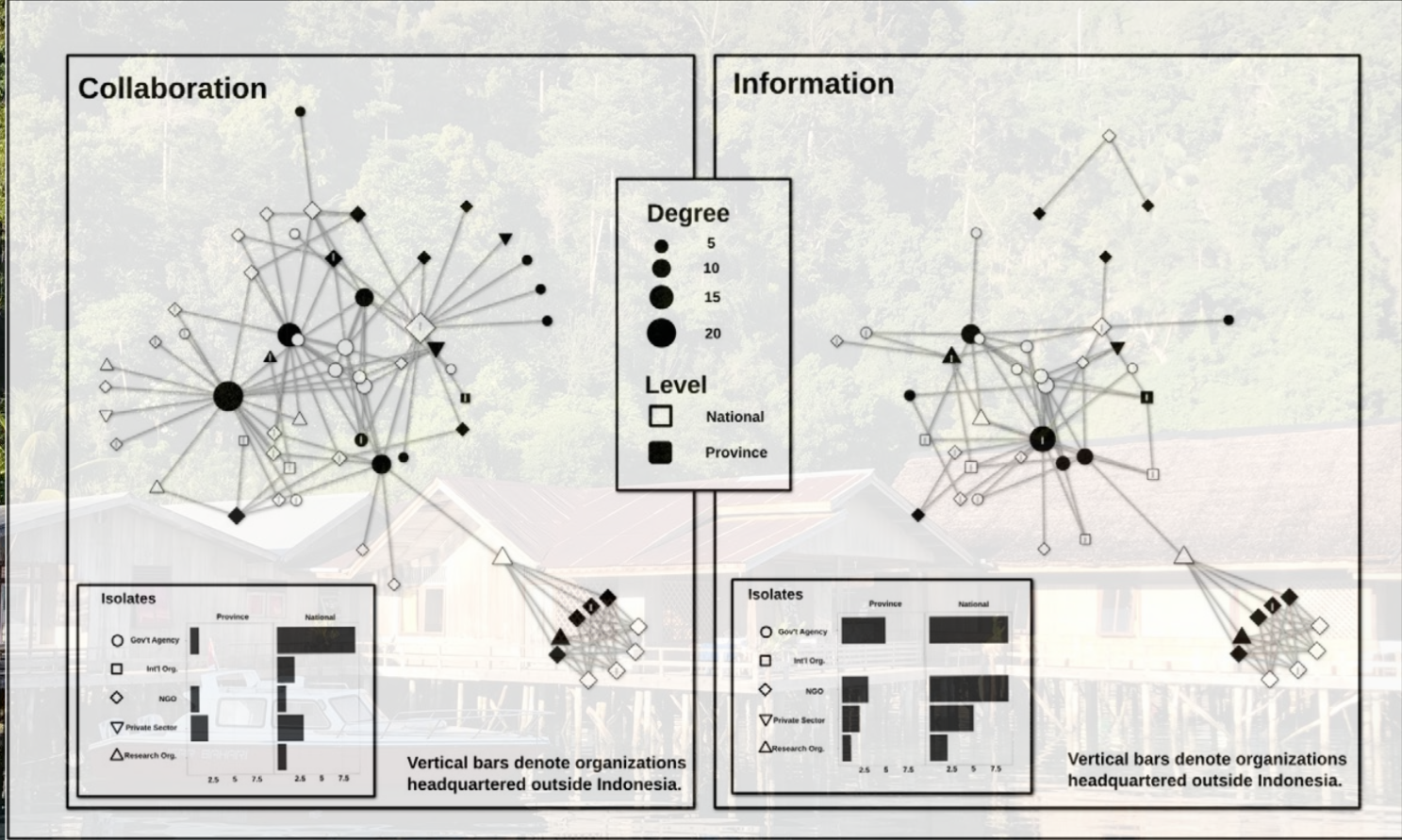
- Sharing of information, favours, risks...
- Transmission of viruses, opinions...
- Trade of goods and services
- Markets (different locations and scales)
- Political alliances

Social network influences behaviour

- Crime, employment, human capital, social media

The need for cross-sectoral dialogic relationships

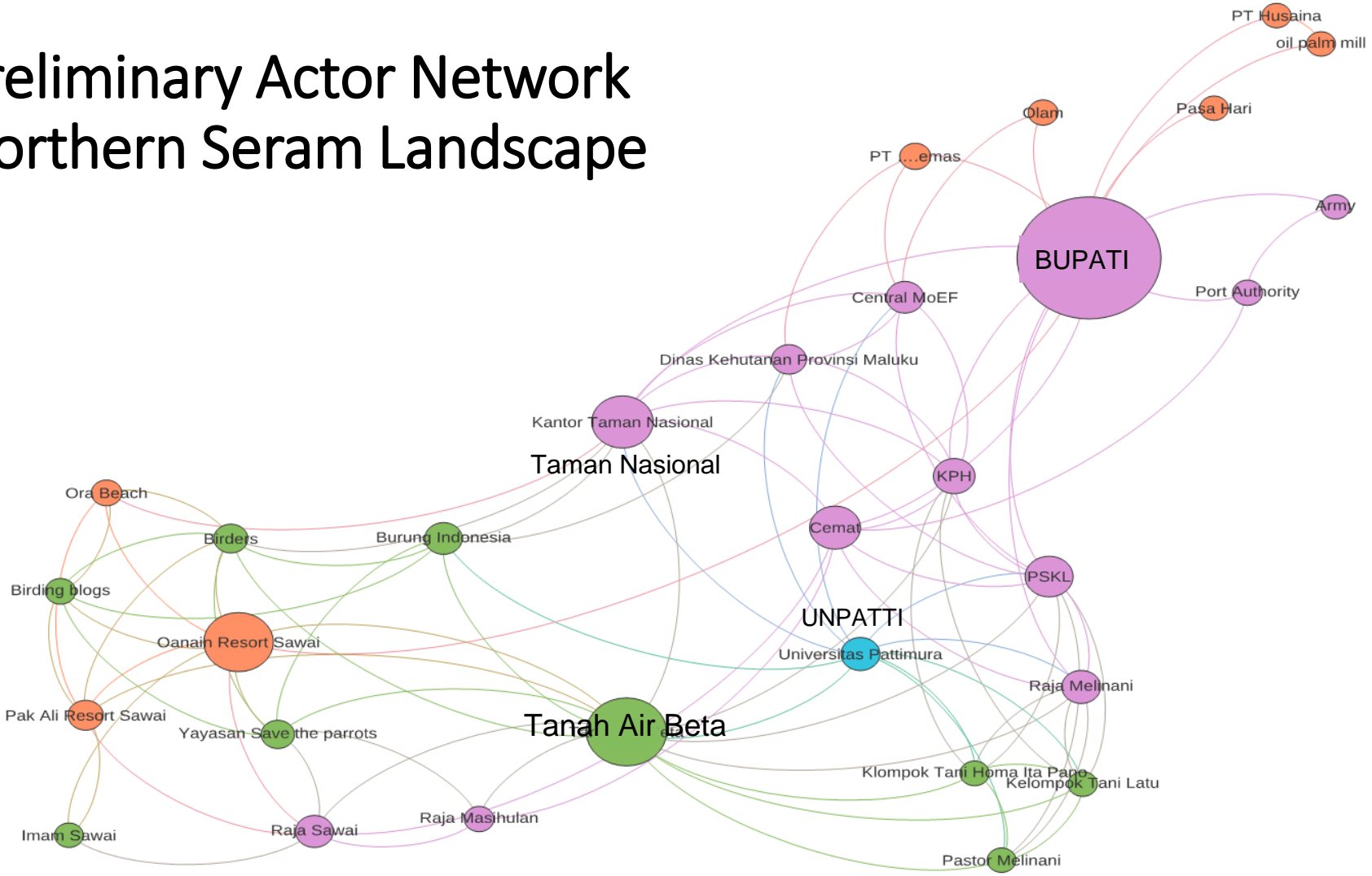




Collaboration and information-sharing networks, organisations sized by degree, organisation types by shape and governance level colour. Organisations based outside Indonesia denoted by vertical gray bar (Gallemore et al, 2015)



# Preliminary Actor Network Northern Seram Landscape

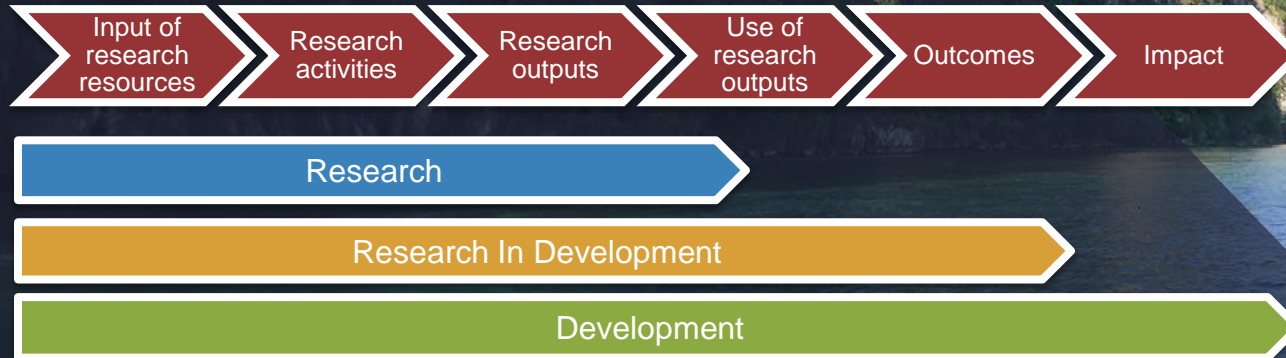


# THEORY OF CHANGE



# What is a Theory of Change?

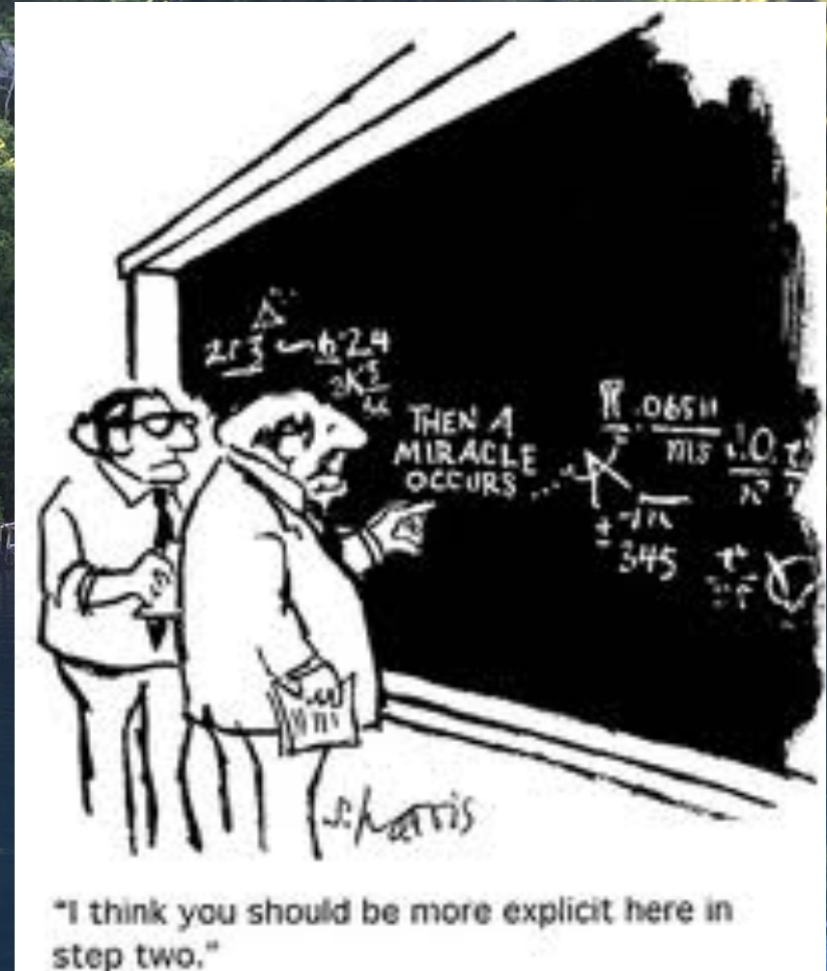
- How an endeavor is expected to, is, or has contributed to make change happen
- Different to logical frameworks (logframes)?
- Causal model – inputs lead to outputs
- Feedbacks and institutional learning



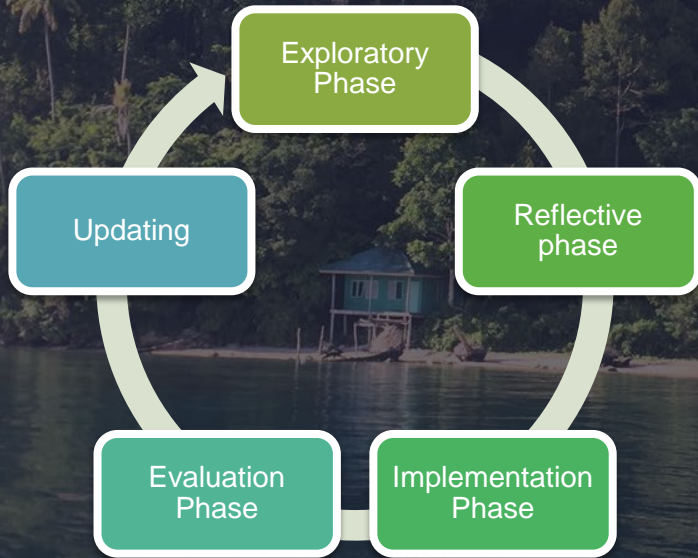
\*This is never a linear process

## Make things explicit

- How will something work?
- Deadly assumptions
- Common vision
- ~~Ideology based~~
- ~~Anecdote based~~
- Evidence based

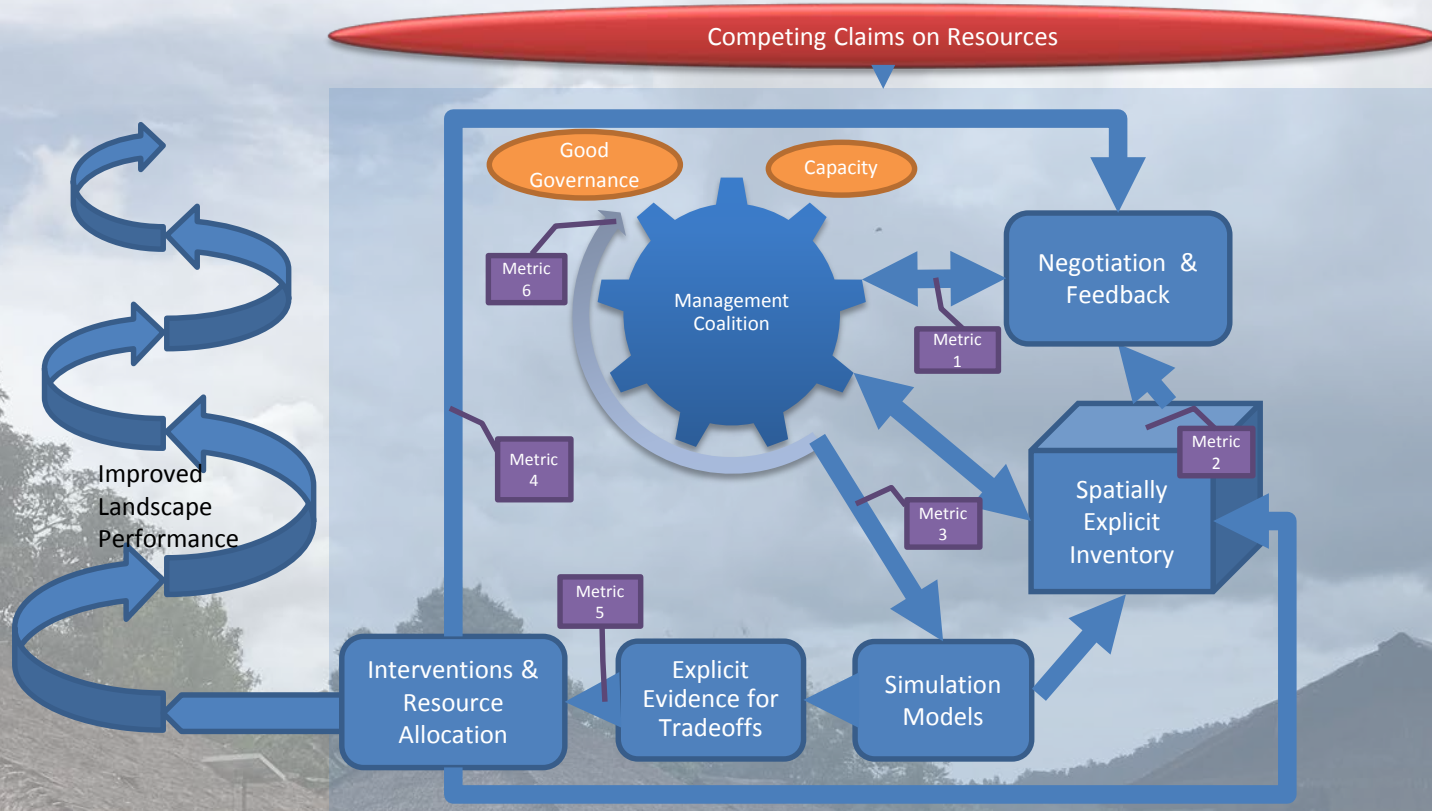


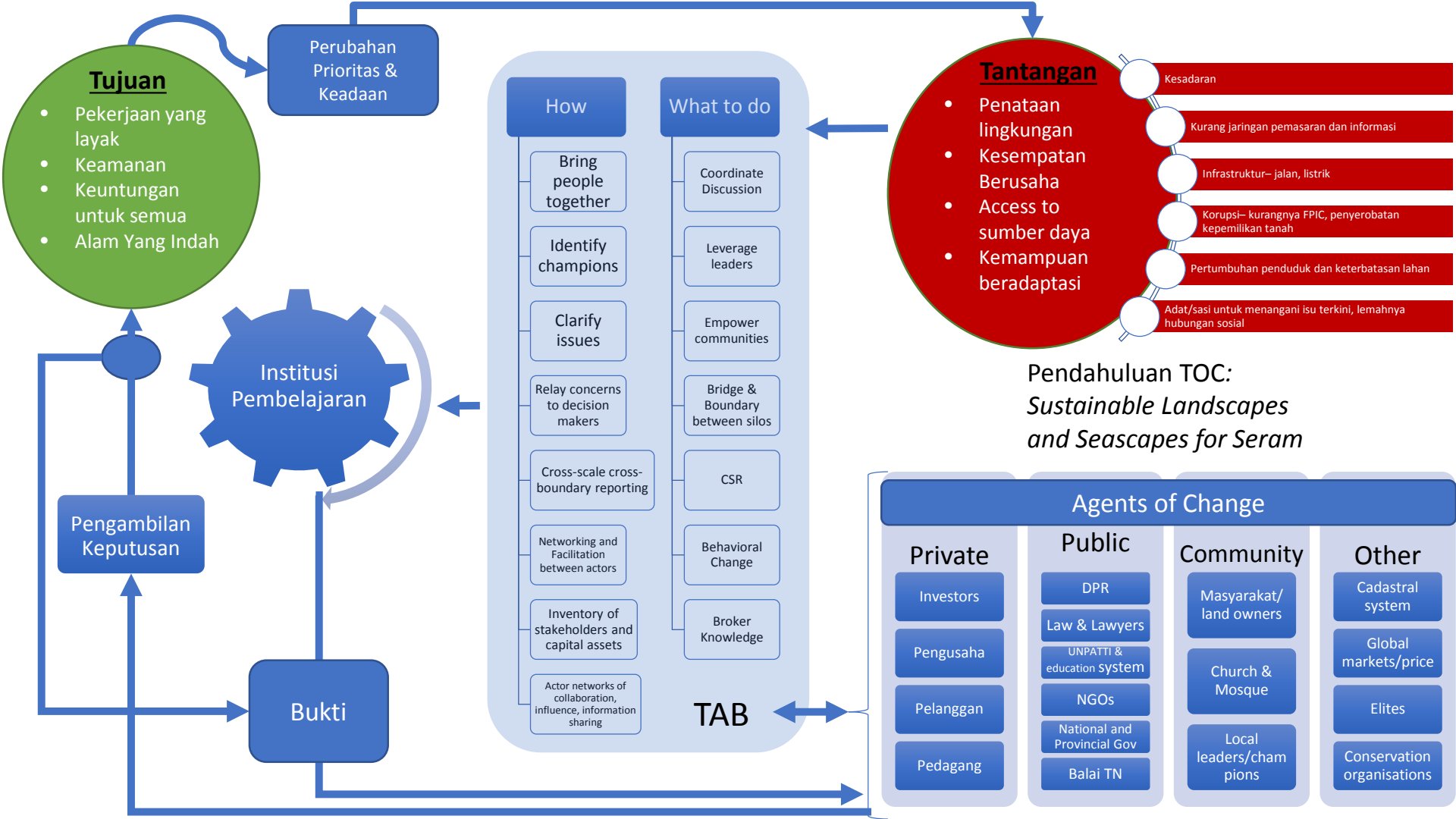
# Landscape Approaches are about Process and Governance



Process	Activity
Stakeholder scoping	Actor Network Analysis
Stakeholder Engagement	Facilitation workshops, Problem ID, PRA, Visioning, models, Inventory
Negotiation and commitment	Land use, institutional framework, rights and responsibilities, accept transparent tradeoffs
Intervention	Resource allocated
Updating	Inventory updated, negotiations, reflections, refine models

# Theory of Change





# SYSTEMS DYNAMIC MODELLING



Tanah Air Beta

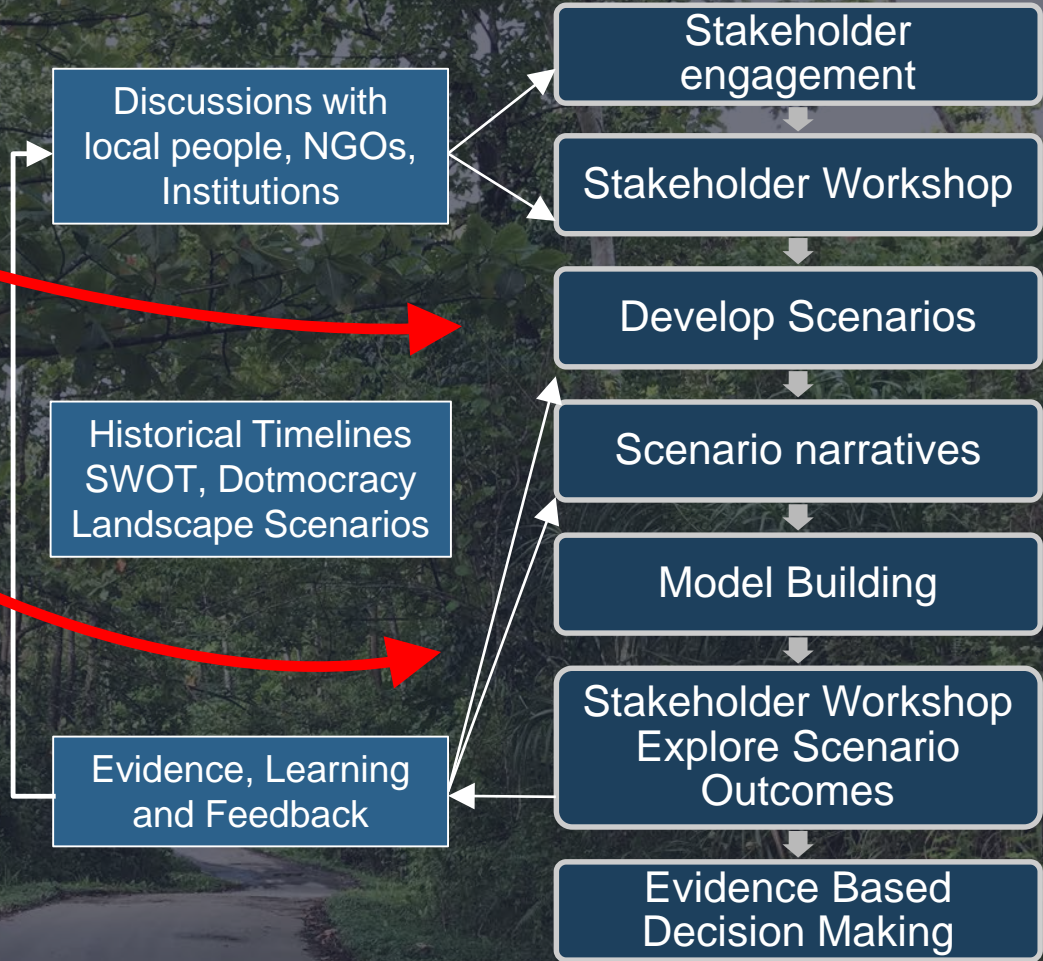


# Why Systems Modelling?

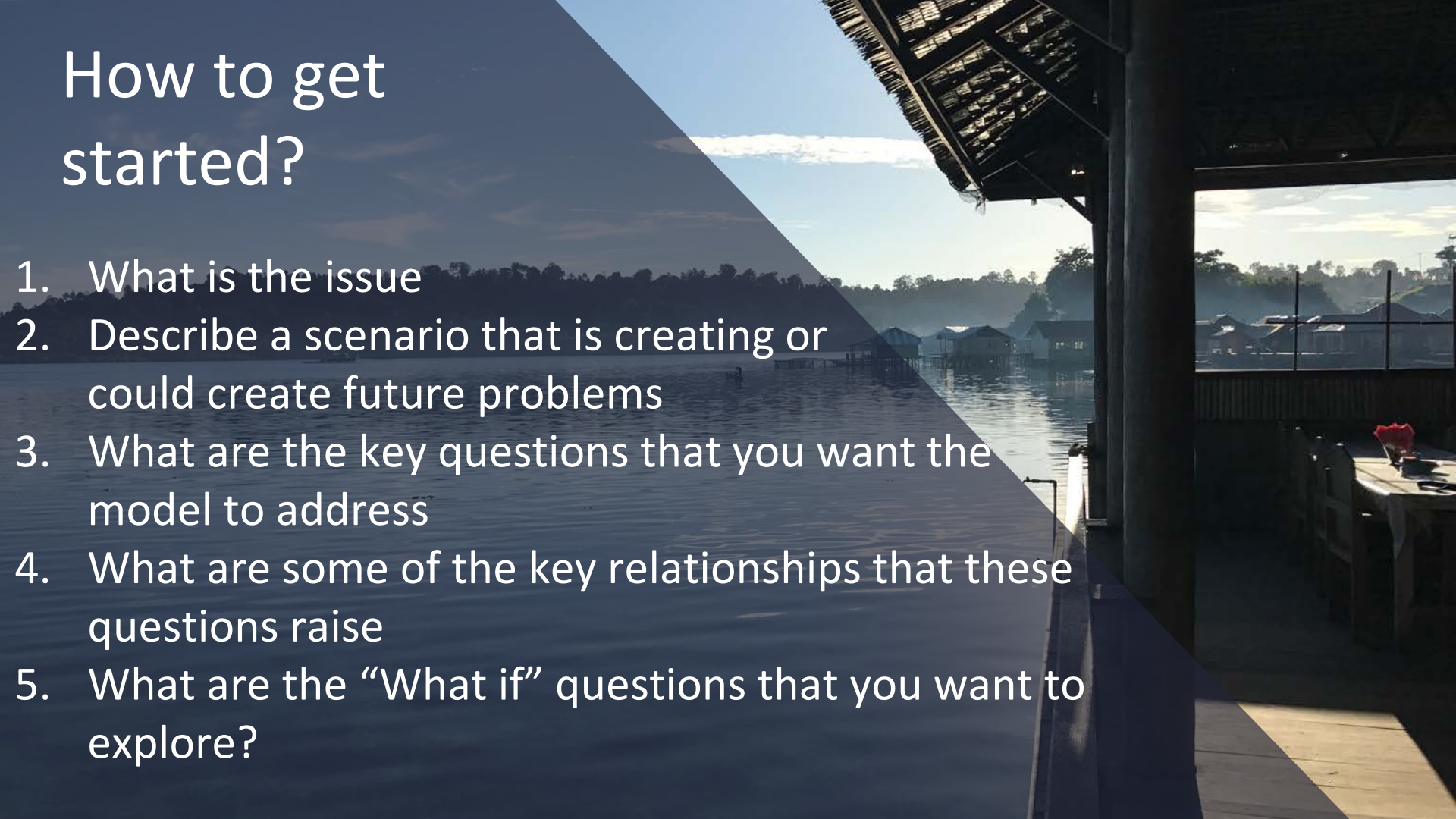
- Communication, visualisation and discussion
- Explore landscape scenarios
- Understand trends and relationships
- Quantify trade-offs
- Capacity building among stakeholders



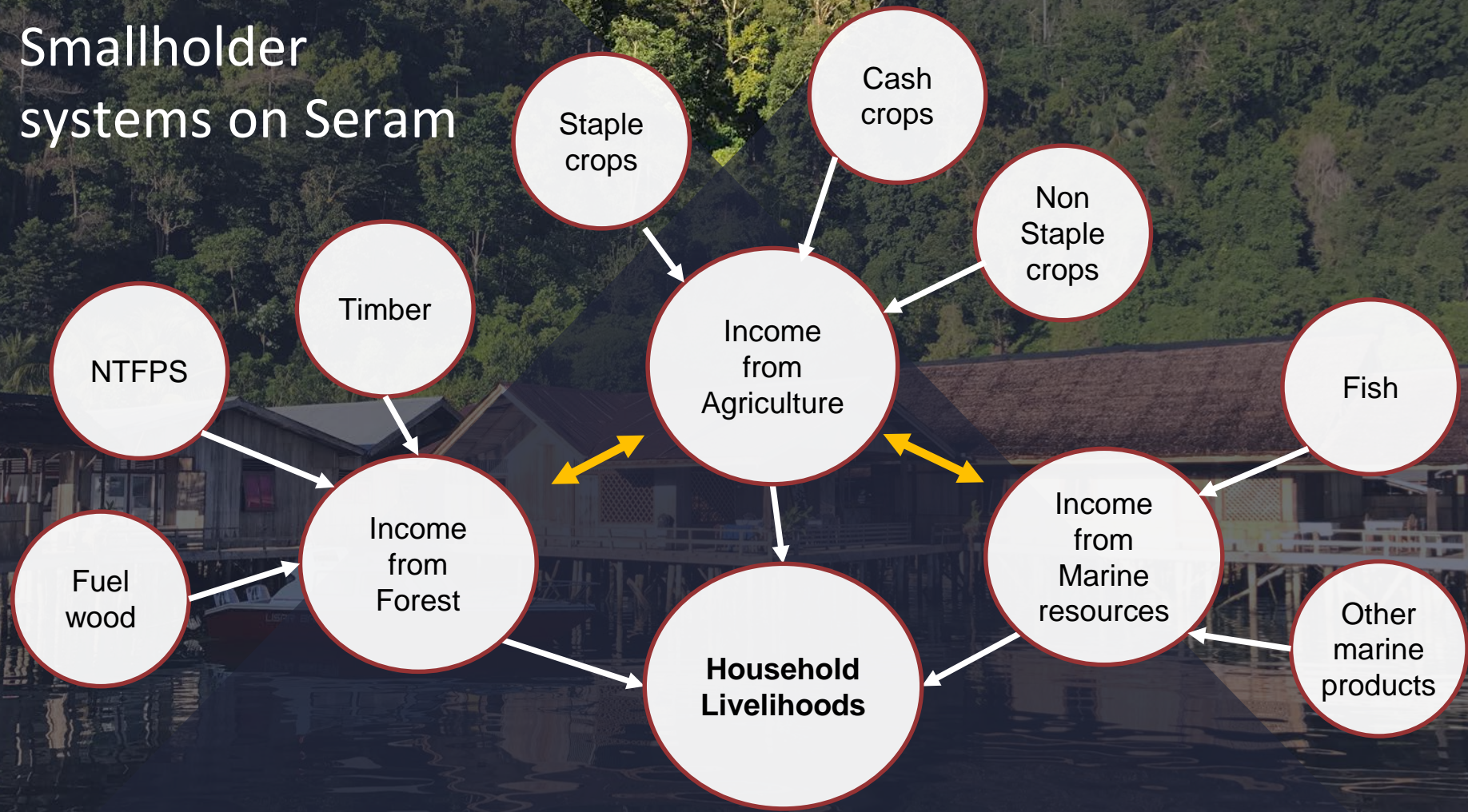
# Part of the bigger process

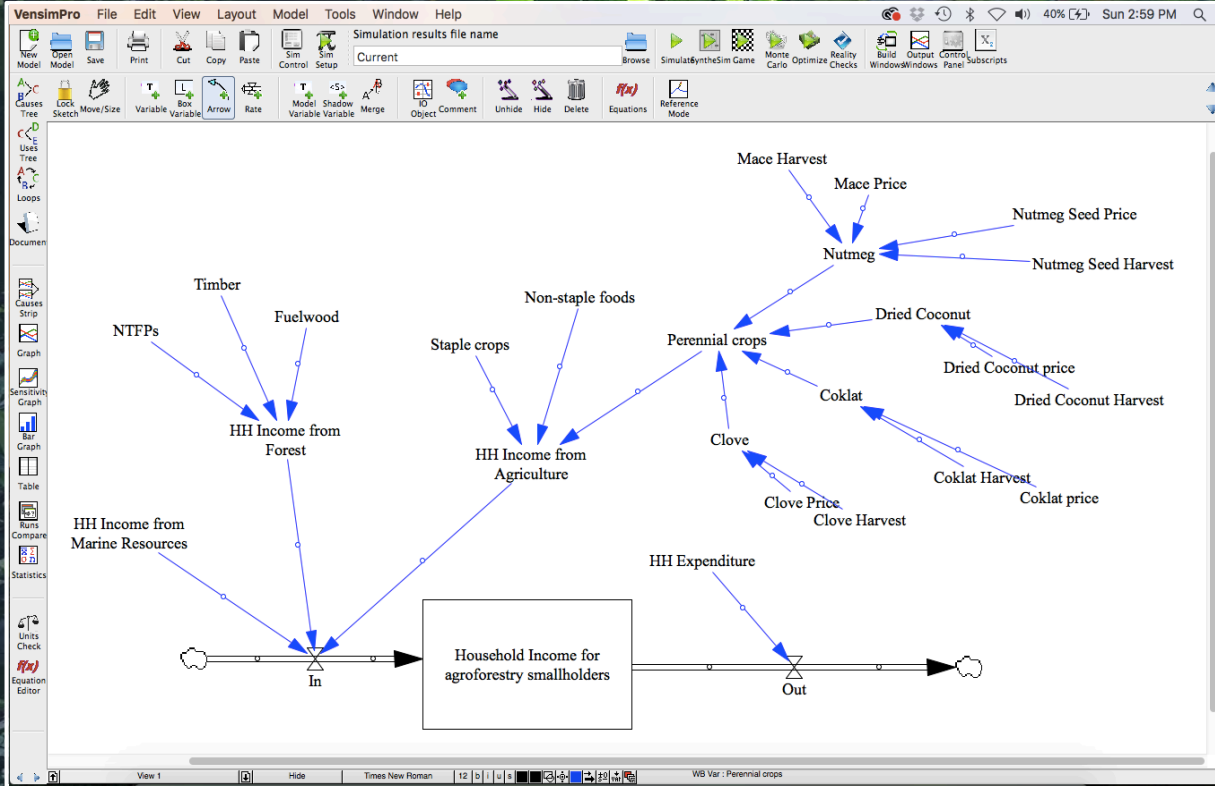


# How to get started?

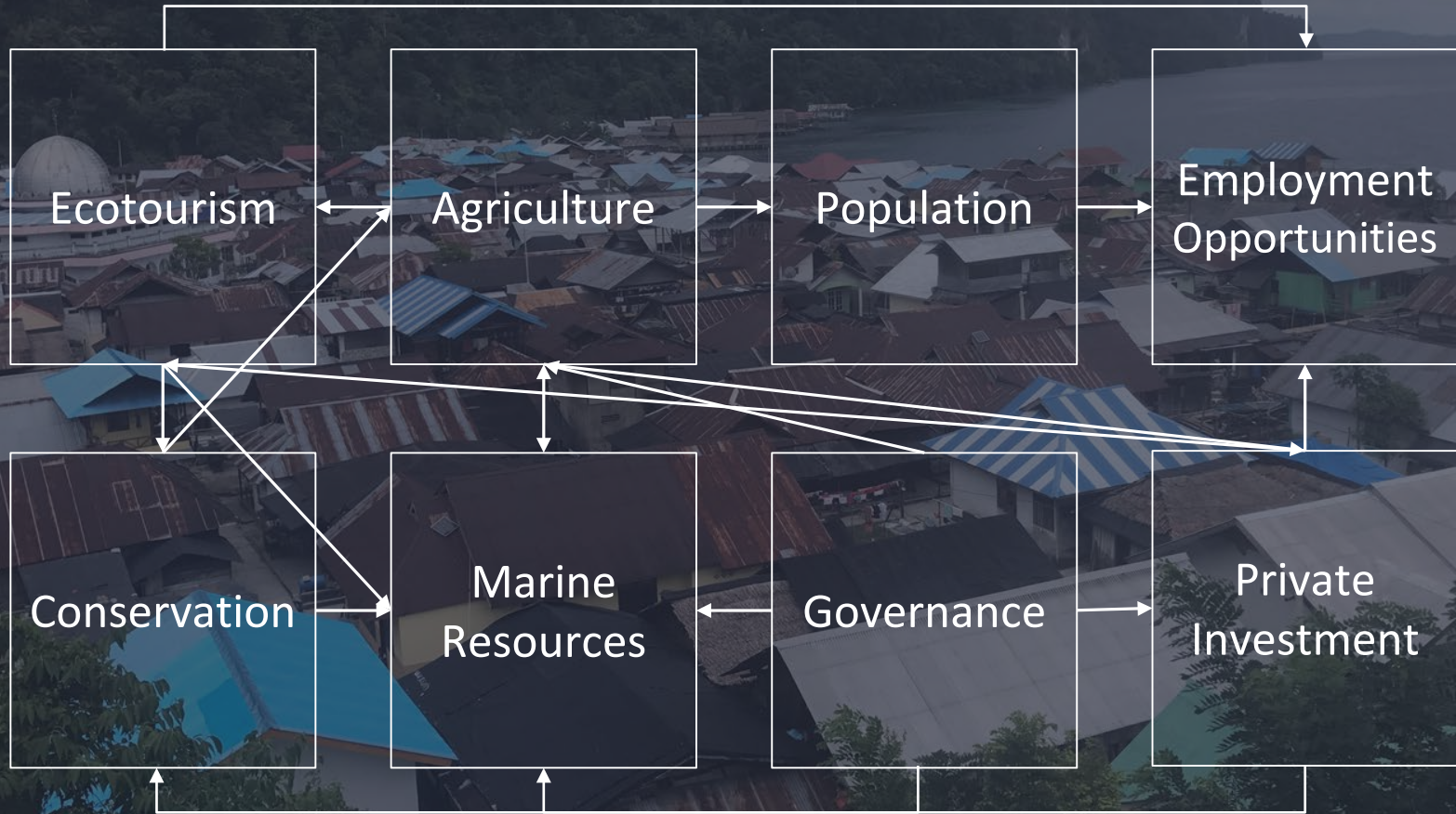
1. What is the issue
  2. Describe a scenario that is creating or could create future problems
  3. What are the key questions that you want the model to address
  4. What are some of the key relationships that these questions raise
  5. What are the “What if” questions that you want to explore?
- 
- The background image shows a serene lake scene with several stilt houses built over the water. A small boat is visible in the distance. The view is taken from a covered deck, with the dark wooden structure of the roof and railing in the foreground. The sky is clear and blue, and the water reflects the light.

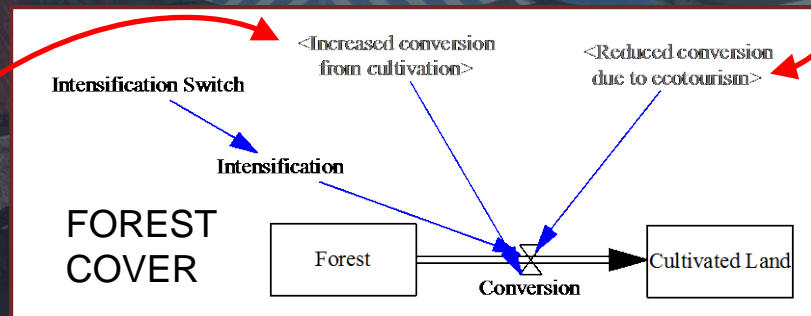
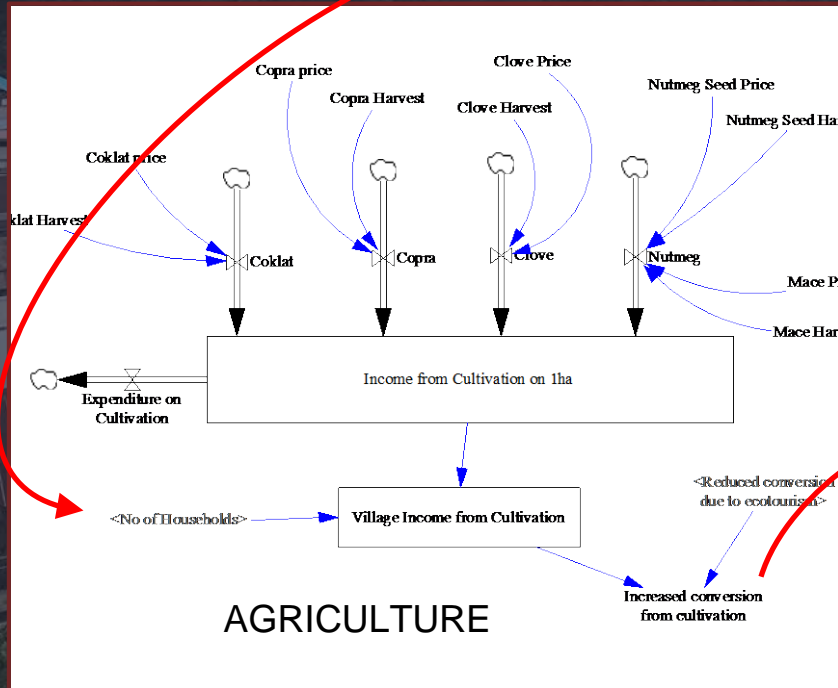
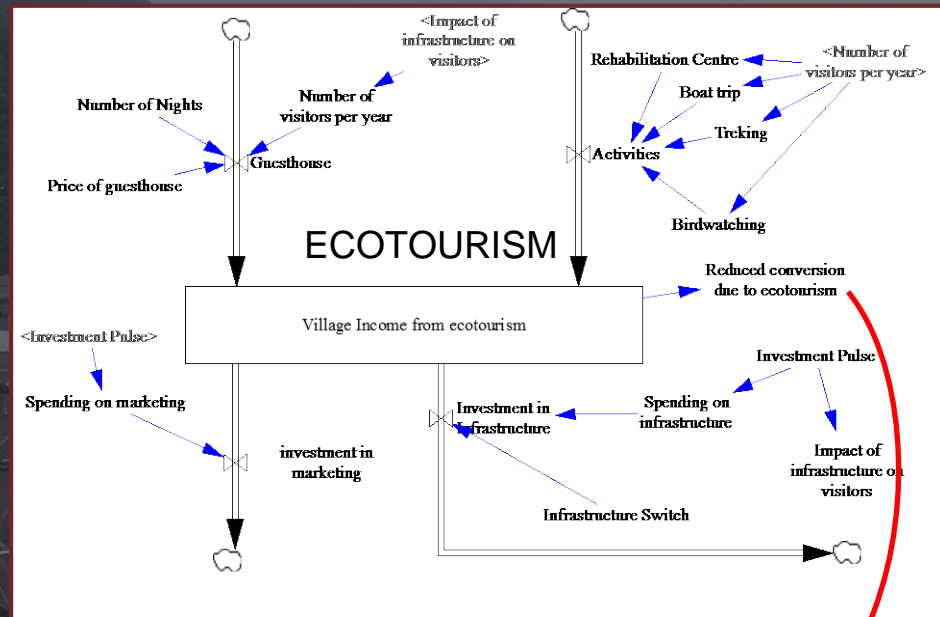
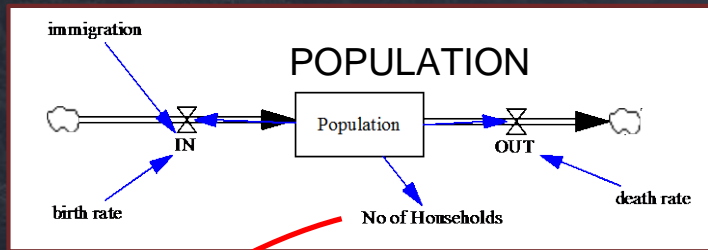
# Smallholder systems on Seram





# Modelling Complex Systems





# Identify trade-offs and promote discussion




*Article*

## **Estate Crops More Attractive than Community Forests in West Kalimantan, Indonesia**

James D. Langston <sup>1,\*</sup>, Rebecca A. Riggs <sup>1,\*</sup>, Yazid Sururi <sup>1</sup>, Terry Sunderland <sup>2</sup> and  
Muhammad Munawir <sup>3</sup>

Mosaic of land uses including oil palm and rubber surrounding Kenyabur Baru, West Kalimantan



A scenic view of a coastal area. In the foreground, a white boat with a blue canopy is docked at a wooden pier. A person in a blue shirt stands on the pier, looking towards the water. The background features a large body of water and distant mountains under a cloudy sky. A dark, semi-transparent triangular overlay covers the left side of the image, containing white text.

How can we - as students and educators and partners – help meet the needs of practitioners and policymakers while helping to answer relevant questions for people living in the landscape?